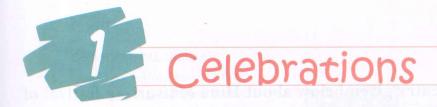
Contents

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Introduction

Festivals are occasions that offer people a chance to celebrate together. Complete the given web chart by writing the names of the festivals (national and international), celebrated during the first six months of the year.







A.1. Read the encyclopaedia entry given below about Hina Matsuri—a festival of Japan dedicated to girls.

Hina Matsuri

Seven-year old Sayo in Osaka, Japan looks forward to the third day of March when Hina Matsuri
takes place—a day dedicated entirely to girls. Nearly every Japanese girl owns a special set of
beautiful dolls, which has either been bought especially for her or has been in her family for
many years. The dolls represent traditional Japanese values, such as calmness and dignity, and are
intended to set an example that girls can follow.

'My grandparents gave me this kimono. It has so many layers, which makes it quite uncomfortable to wear.'



AWASHIMA SHRINE

2. The Japanese believe that a person's illness or bad luck can be transferred to a doll. They, therefore, hold a purification ceremony each year during Hina Matsuri at the Awashima Shrine near Osaka.



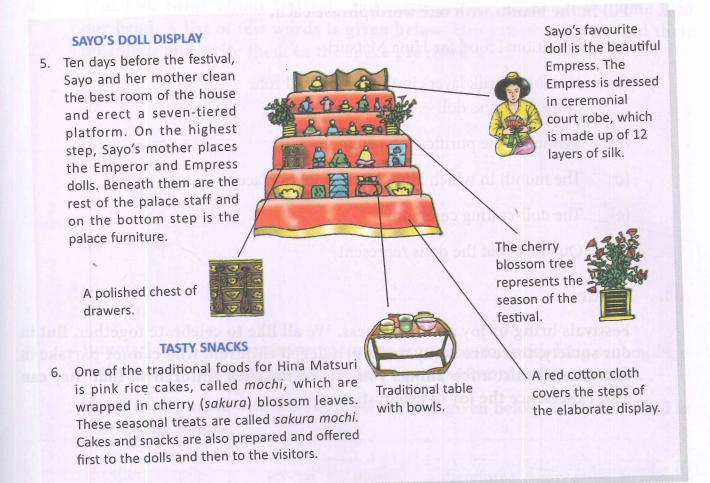
3. After the prayers are completed, the boats are set afloat in water. Some people believe that the dolls go to the country of the gods and carry the owner's ill fortune with them.



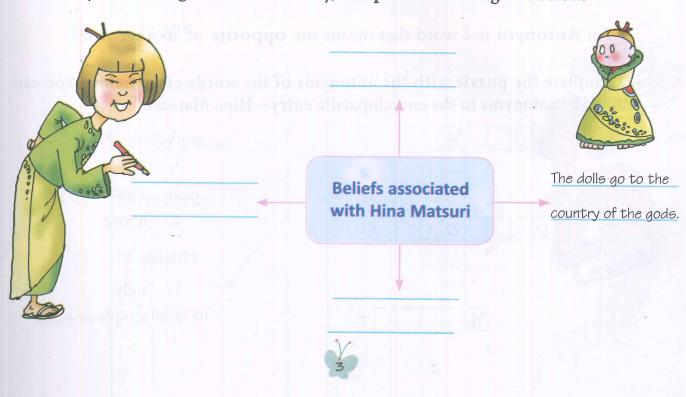
CEREMONY OF DOLLS

Huge crowds gather outside the shrine to watch the ceremony, which is called Nagashi-Bina (casting the dolls out to sea). The dolls are placed in boats, and after prayers have been said, the boats are led in a procession from the shrine to the nearby sea. Shintoists dressed in religious Japanese robes chant prayers as they follow the path down the sea.





A.2. Various beliefs are associated with the festival of Hina Matsuri. On the basis of your reading of the above entry, complete the chart given below.



Fil	ll in the blan	ıks w	ith o	one v	word/p	hrase	each.							
(a)	Tradition	nal foo	od fo	or Hi	ina Mat	tsuri								
(b)	Number of the En				n the co	eremo	nial ro						eyşki Ledi	
(c)	Venue for	r the p	ouri	ficati	ion cere	emony	y					mig		
(d)	The mon	th in v	whic	ch H	ina Ma	itsuri t	takes p	olace						
(e)	The doll-	castin	g ce	erem	ony									
(f)	Qualities	that t	he c	dolls	represe	ent						ulio:	Ellig med Ellig	
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(c)	gaiet	ty					
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(d)	froli	C				44.4	
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Sum	maris	ing a text	means prov	iding annr	opriate words	for long	cente
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Listen to the audio compilation titled *Listen & Comprehend* (Class-VI). After listening, answer the questions asked related to the script verbally. Listen to the tape script once again and attempt the given question. The tape script is also given on page no. 27.

A.8.	Lis opt	ten to the tape script on Kodomono-hi carefully and tick (\checkmark) the correct ion(s).
	1.	Kodomono-hi is a festival celebrated by the—
		(a) Japanese girls. (b) Japanese boys.
		(c) Japanese people.
	2.	Kodomono-hi is celebrated on the—
		(a) sixth day of May. (b) fifth day of May.
		(c) fifth day of March.
	3.	Kodomono-hi is celebrated to demonstrate such qualities as—
		(a) strength (b) determination
		(c) patience
	4.	The Japanese boys bathe with iris leaves to—
		(a) make themselves beautiful.
		(b) protect themselves from illness.
		(c) make themselves strong.
	5.	Kazu finds wearing kimono somewhat uncomfortable because—
		(a) it is a traditional dress.
		(b) it is too long.
		(c) it is tight around the chest.
	6.	A carp is a—
		(a) fish.
		(b) bird.
		(c) kite.

- 7. The carp kites inspire the young Japanese boys to—
 - (a) overcome obstacles.
- (b) be successful.
- (c) fly more carp kites.

A.9. Celebrating Family History

At a family gathering, such as a holiday celebration, a birthday party or a family visit, telling stories about the family history can be fun.

Celebrate the family history week in your classroom. Each student tracks their family history and weaves it in the form of a tale.



How to Start

• Fix a special time with the elders of the family to interview them. Have a recorder to record the interview. Make a written list of the questions that you might want to ask in order to create a story about your family.



• Questions about people, places, life events, objects, important transitions, work, or travel can be story starters.

Sample questions to help you frame the Interview

1. Places to remember

- Describe the house in which you lived when you were a child.
- Describe the place that you were fond of visiting when you were a child.

2. People to remember

- How many brothers and sisters do/did you have?
- Does/Did anyone in your family have an unusual character?



Life Events

- (a) Schooling—When did you go to school first? What was your experience on the first day?
- (b) Party time—Any party that you remember?



4. Miscellaneous

- (a) Photographs—Where was the picture taken? Who took the picture? What was the occasion?
- (b) Family recipes—Who invented them? Are they being passed from generation to generation?



For the Teacher

- · Work out how long each student will speak.
- Aim at two or three minutes for each student.
- Select a time keeper to keep track of the activity.

The Story Telling

- Decide about the presentation of the story. How would you want to present it? For instance, you may want to dress up like your grandfather.
- Greet your teachers and friends as you come to the stage.
- Try to make the opening statement catchy. Keep the language simple and sentences short.
- Look at the audience while speaking.
- Remember not to speak very fast or very slowly.
- Thank your audience when you finish.
- Practise the story telling session at home.







B.1. Read the poem in chorus.

Birthday!!

'Feliz Cumpleanos', that's how they say it in Spain,
'Frohlicher Geburtstag', in German it means the same,
'Gratulerer med magen', Norwegians say it too,
But anyway you say it, it means 'Happy B'day to you!'
They say in Samoa, 'Manuia lou aso fanau'.
'Tanjobi Omedeto', the Japanese say and bow,
'Sangilulchiukhahamnida', Koreans say it too,
But anyway you say it, it means 'Happy B'day to you!'

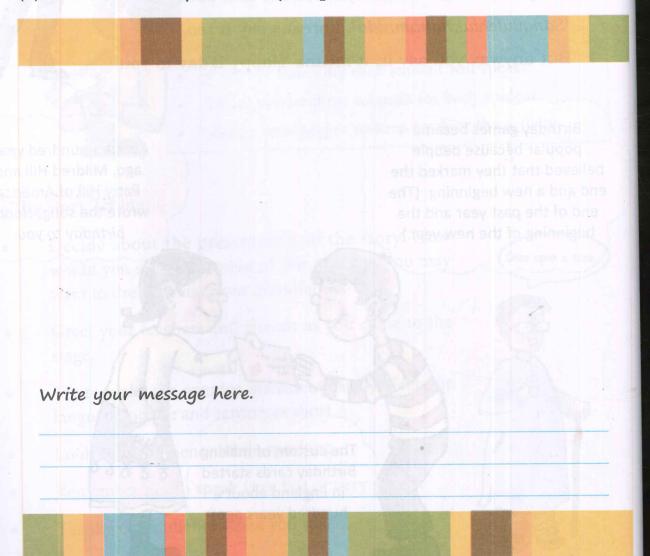




B.2. (a) Work with your partner and list all the games that you play at birthday parties.

Popular Games at Birthday Parties

(b) Create a birthday card with your personal message for your best friend.



B.3. Read the following excerpt, reconstructed with the help of Chapter 1 of the book, Harry Potter and the Prisoner of Azkaban by J.K. Rowling.

The Best Birthday

It was one o'clock in the morning. Harry's stomach gave a funny jolt. He had been thirteen years old, without realising it, for a whole hour.

An unusual thing about Harry was how little he looked forward to his birthdays. You see, Harry lived with the Dursleys—Uncle Vernon, Aunt Petunia and their son, Dudley. The Dursley family were Harry's only living relatives and they were not fond of Harry at all. The Dursleys were non-magical people, also called 'Muggles', in the wizard world. They did not believe in magic.

Harry studied in the Hogwarts School of Witchcraft and Wizardry. He was a wizard, just like his parents—James and Lily. They had died, when he was just one year old, in a car accident.

Harry stood at the window, looking out for his pet owl, Hedwig. Suddenly, he spotted three owls coming in his direction. They were carrying one packet each, which was tied to their feet. Harry recognised the first owl, Errol. It had brought him a packet from his best friend, Ron. Fingers





trembling slightly, Harry opened his first birthday card and started reading:

Dear Harry,

Happy B'day! I am in Egypt right now. My brother, Bill, has shown us all the pyramids. I am sending you a 'Pocket Sneakoscope'. If someone tells you a lie, it is supposed to light up. Enjoy your gift!

Ron

Harry picked up the packet Hedwig had brought. It was from Hermione, the brightest girl in Harry's class.

Dear Harry,

Hermione

Happy B'day. Presently, I am on a holiday in France. Guess whom I met there? Hedwig! She probably wanted to make sure that I got you something for your birthday. I am sending you a 'Broomstick Servicing Kit'. Enjoy your day!

'Wow Hermione!' Harry whispered. He felt very excited because he was a member of his school Quidditch team, the most popular sport in the magical world. It was much like football but it was played on broomsticks.



Harry now reached for the last parcel, brought to him by a big golden owl. As he tore open the cover, a book fell out. It was titled, *The Monster Book of Monsters*.



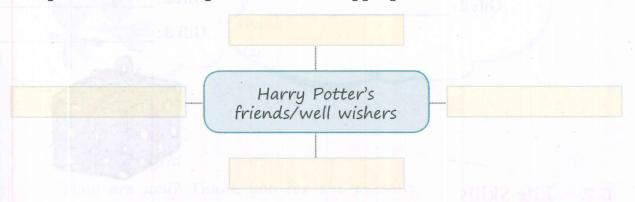
Dear Harry

A very 'Happy Birthday'. I think you will find this book useful for the next year. Won't say no more. Tell you when I see you. All the best!

Hagrid

Harry happily looked at all the gifts around him. As he settled into his bed, he realised that he had celebrated his birthday for the first time in his life. He never felt happier before.

B.4. Complete the web chart given below with appropriate information.



B.5. Unjumble the words given in Column II and match them with the clues in Column I. One has been done for you.

Column I		Column I	I
Harry Potter		a boy Apadi' b	gsmelug
Brightest girl in Harry's class			enoimreh
The only living relatives of Harry	lot for	2 SANGATI SANGAR	lrero
The other name for non-magical people			ydelurss
Name of Ron's pet owl		wizard	dwriaz

B.6. Fill in appropriate information from the text.

Gift 2	Gifts received by Harry :	
Sent from Gift 1: Gift 2:	Gift 1 :	Sent by
Life Skills		

B.7.

We can strengthen our friendships by not taking our friends for granted. Small gestures to show gratitude to our friends like 'a word of thanks', help us to make our friendships stronger.

Imagine you are Harry Potter. When you get up in the morning, you decide to send 'Thank you' notes to your friends. Complete the notes that Hedwig can deliver to Harry's friends who sent him gifts.

Dear Ron	he was a cherestary starty filling heinghilless
Hello! Thanks a lo	ot for the lovely present. It is the first
tike rooman po	See all the season per little state of the season per little s
Lecteral International	The other name for non-magical people
Love Harry	or the test parcel, brought to him by a big





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Thanks Harry

Dearest Hagrid How are you? Thank you for the present

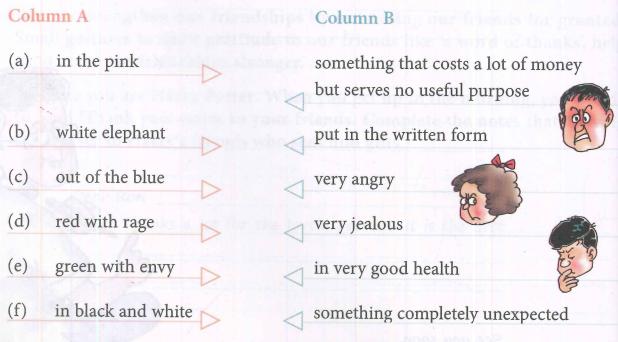
mod native sulfar and to com-

See you soon. Harry





a)	a magician
	z d
)	the use of magic power
	w c t
	to shake with fear, cold or weakness
	r b
)	a large stone structure with a flat square base
	and triangular sloping sides which meet to
	form a point at the top.
	ya



Collect more of such expressions and keep adding them to your vocabulary!





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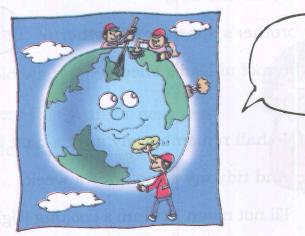
A New Beginning

C.1. Read the cartoons given below.









Write a funny dialogue for the above picture.



C.2. (a) How do you spend your New Year day? Do you make resolutions every year? Discuss your resolutions with your friends. List two resolutions that you will make this year.

Resolution I :

Resolution II:



(b) On a coloured sheet, draw the scene of the New Year's eve the way you would want to celebrate it.

For the Teacher

Encourage the students to use plenty of colours, markers, laces and other accessories. The class could finally prepare a collage giving it an interesting title.

C.3. On New Year, people make New Year resolutions—a list of things they will or will not do during the following year.

Read the poem given below.

My New Year's Resolutions

I will not throw the cat out of the window
Or put a frog in my sister's bed,
I will not tie my brother's shoelaces together
Nor jump from the roof of Dad's shed.





I shall remember my aunt's next birthday

And tidy my room once a week,

I'll not moan at Mum's cooking (Ugh! fish fingers again!)

Nor give her any more of my cheek.



I will not pick my nose if I can help it

I shall fold up my clothes, comb my hair,



I will say please and thank you (even when I don't mean it)

And never spit or shout or even swear.

I shall write each day in my diary

Try my hardest to be helpful at school,

ou

ill



I shall help old ladies cross roads (even if they don't want to)

And when others are rude I'll stay cool.

I'll go to bed with the owls and be up with the larks

And close every door behind me,

I shall squeeze from the bottom of every toothpaste tube

And stay where trouble can't find me.

I shall start again, turn over a new leaf, leave my bad old ways forever

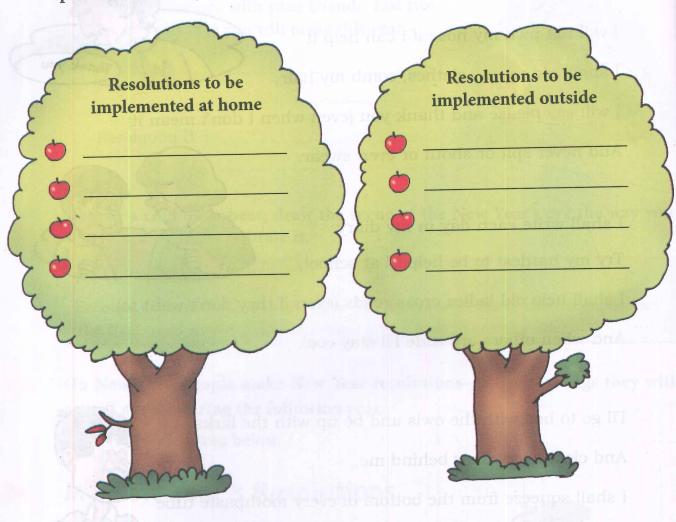
Shall I start them this year, or next year shall I sometime, or?



-Robert Fisher



C.4. Help the resolution trees given below bear fruit by listing some of the promises made by the speaker.



C.5. Tick (1) the appropriate option and complete the statements.

(a)	The speaker is	
	a small boy	an adult
	an old man	an old woman
(b)	The speaker has made	New Year resolutions in the poem.
	22 20	21 19 made
(c)	The speaker intends to clean his	room
	once a week	once a month
	once a day	once a year

	(d)	The speaker has resolved to g	o to bed
		with the larks	with the frogs
ari.		with the owls	with the cats
	(e)	The speaker has promised	to turn over a new leaf. This means that
		he wants to change his ap	pearance
		he wants to mend his way	78
		he wants to plant a new t	ree
		he wants to remain as na	ughty as he is
C.6.		two pieces of evidence from to intend to keep his resolutions Evidence-1	he poem that suggest that the speaker does
		Evidence-2	
			21

C.7. Answer the following.

'I shall definitely remember her birthday next year!' Whose birthday will the speaker remember? 'I will not reply back to my mom.' Find a phrase in the poem that indicates this.

'I will use these two words to be polite to people.' Pick two words from the poem that convey etiquettes.

'Shall I start them this year or next year, shall I sometime, or

Complete the line.

C.8. Complete the chart given below with words that best sum up the mood of the poem.





C.9. Life Skills

Setting your goals helps you to channelise your efforts properly and live a successful and happy life. Make a list of your short-term and long-term goals.

MY GOALS				
SHORT-TERM GOALS (Goals that can be accomplished in the near future.)	LONG-TERM GOALS (Goals that are more far-reaching and take longer to achieve.)			
	La Com in Munical Service of Serv			
	Printer			
Broke leg				

C.10. The following crossword is slightly different. Instead of the clues, the words from the text are filled in the puzzle. Find out the clues by using a dictionary.

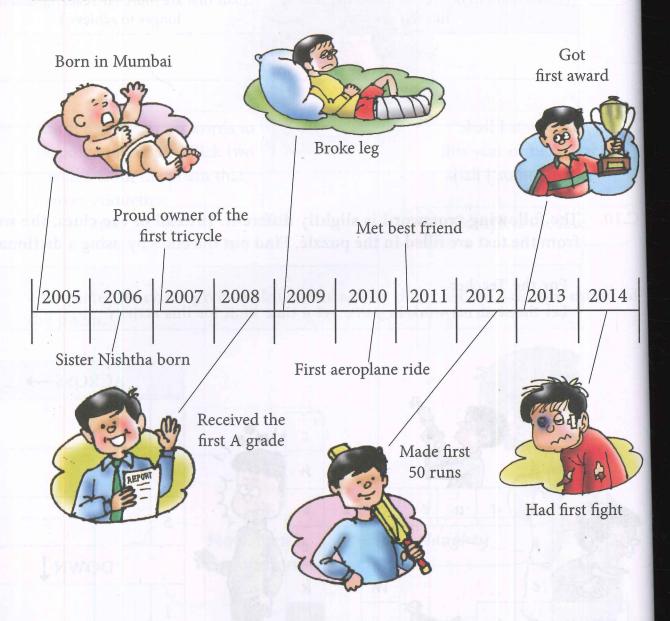
For the Teacher

Let the students work in pairs. Set a time limit for this activity.

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C.11. The New Year eve symbolises the commencement of another year. A timeline represents the important dates, events or incidents in a person's life, distributed over a year or many years.

Given below is the timeline of a cricketer's life. The numbers represent the years. The phrases written above and below the timeline tell us about events, people and things that were important to this cricketer at different times of his life.



For the Teacher

Guide the students to ask their elders about the milestones in their growing up from birth to their present age.



Create your own timeline as shown on the previous page. Use the following C.12. guidelines to help you. On the right-hand side of the timeline, write the current 1. year. Go backward in time, filling the years. The year you were born becomes the first from the left-hand side of the 2. timeline. Write phrases above and below the timeline that indicate 3. important events in your life. C.13. As an extension activity, use the timeline to create the 'story of your life'. The Story of My life I was born on Name:

ut

nt



Read it Yourself

Read about an interesting ceremony—Beating the Retreat.

Beating The Retreat

Republic Day celebrations which mark the unification of our country into a sovereign democratic republic is concluded with a ceremony known as 'Beating the Retreat'. It is performed three days later, on the evening of January 29, at Vijay Chowk.

The ceremony applauds the ancient custom of calling back the troops to their barracks by sending drummers down the streets heralding sunset.

The illuminated Rashtrapati Bhavan and Parliament House stand as a magnificent backdrop to the musical extravaganza. A spectacular performance by more than twenty bands from the three armed forces of

the country playing martial music is the spotlight of the evening. The bands play many famous songs and hymns among which, the hymn Abide with me, is played as the ceremony comes to an end. As this hymn is played, the bands fall silent and a solitary bugler takes up the refrain and plays upon the tranquil note until the fading final notes augur the end of the grand celebrations of the Republic Day.

Since India became a republic in 1950, there has been only one instance when Beating the Retreat ceremony was cancelled. The function for the year 2001 was not held on account of the devastating earthquake that struck Gujarat on January 26.







Tape Script

Kodomono-Hi

Hi friends! I am four-year old Kazu. I live in Osaka in Japan. I have learnt English from an Indian teacher. I am going to tell you about Kodomono-hi, or children's day celebrated by the Japanese boys on the fifth day of May. The main purpose of this festival, say my parents, is to show to the young boys the importance of such qualities as strength and determination.

We begin this special day by bathing with iris leaves. It is believed that these leaves have the power to protect us from illness and to make us strong. We, then, put on a kimono—our traditional dress for the festival. This dress is famous all over the world for its beautiful design. But it's quite tight around the chest and I am happy that I don't have to wear it every day. But it doesn't matter. After all, Kodomono-hi comes only once a year! We enjoy this day by flying brightly-coloured steamers and carp kites for the whole day. You must be wondering what a carp kite is. Actually, the carp is a strong fish, renowned for its energy and determination. It provides a good example to Japanese boys who must also overcome obstacles and be successful.





Introduction

People follow different hobbies depending upon their aptitude and means. Use the clues given below and solve the crossword puzzle related to hobbies. You can work in pairs.

1	si a	hi d	2 r	urin			3	We begin this sp
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			7 m		b el		ini i	and carp kites fo
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			1888				10	0
		11	i					
			Tia:					

ACROSS -

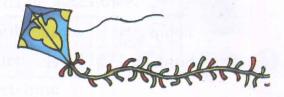
- A tale in a book that is read,
 Or one that is told to us in bed. (5 letters)
- Tank of water for us to see,Colourful fish from far off sea. (8 letters)



6. It is an ink-filled writing tool,That you use at home or school. (3 letters)



- 9. To move your feet round and roundIn tune to the music's happy sound. (5 letters)
- 11. A toy that is made with paper and gum to fly about in the sky. (4 letters)



DOWN |

- A little piece of paper with a coloured front
 And glue on the back, that is put on your mail,
 With it, the mail gets delivered without fail. (5 letters)
- To go through the printed word
 Written in a book, magazine or card. (4 letters)



- 3. A wonderful box for you and me,

 That lets us take pictures of what we see. (6 letters)
- 4. When you go out with family or friends for fun, You eat and play, and dance and run. (6 letters)
- 7. Tricks that fool the eye and ear,

 Like making a rabbit disappear. (5 letters)
- 8. A piece of writing for reading and recitation,
 Written in verse, it is a literary composition. (4 letters)
- 10. It is a thing to play with and have fun,

 It can be a car, a doll, a bunny the stuffed one. (3 letters)





A.1. Read the words given below.

Now match these words given with the hobbies they are related to. Add two more things that you associate with the hobby.

album	spade	bookmark	hook	needle
brush	reel	anklets	compact disc	suitcase

(a)	Photography	reel	camera	photoframe
(b)	Fishing	y coloured fro	le piece of paper sent	nil A - \-\-
(c)	Dancing		glue on the buck that	
(d)	Stamp Collection	ered without fi	it, the mail gets deliv	ABV/
(e)	Embroidery			2. To go
(f)	Gardening			
(g)	Music			ow A. L. S.
(h)		t what we see. I	els ustake plaumeso	Jenil J. J. Ja
		i zbnenik ac di	mat dive luo es nev	istWest-Life
(i)	Reading		at and play, and dand	
(j)	Painting		Anna Paris	

A.2. Read the following poem.

Bedroom Skating

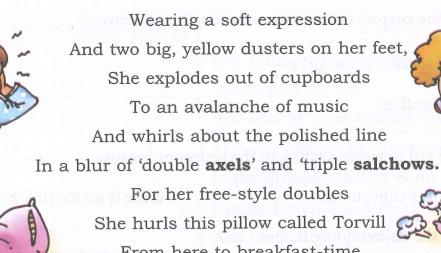
Because there is no Ice-Rink

Within fifty miles of our house,

My sister perfects her dance routines

In the Olympic Stadium of my bedroom.





She hurls this pillow called Torvill

From here to breakfast-time

While spinning like a hippo

Round and round my bed.

Imagine waking up to that each morning;

Small wonder my hands shake

And I'm off my cornflakes.

Last Thursday she even made me

Stand up on my bed
And hold up cards marked 'Six'
While she gave victory salutes
In the direction of the **gerbil's** cage.

To be honest,

Despite her endless dedication

And her hours of practice

I don't think she has a hope

Of lifting the world title.

But who cares?

She may not get the gold

But I'll bet there isn't another skater alive

With wall-to-wall mirror

On her bedroom floor.

-Gareth Owen

axels, salchows: different kinds of jumps in skating gerbil: any one of a group of small rodents



brother.	cousin.	friend.
The girl practises skatin	g in the bedroom because	are teleles VIV. us
		no ice rink nearby.
Control of the state of the sta	here.	
'Avalanche of music' s being played is—	suggests that the music	
oloud.	osoft.	
uninteresting.		
To practise free style de	oubles, the girl has for cor	npany—
her brother.	a pillow.	a friend.
She spends	on her practice.	11 12
one hour	two hours	0 (10 00 2
many hours		0 3 5
The speaker watches h	er skate with—	
disgust.	fascination.	envy.
	it is convenient. she enjoys doing it 'Avalanche of music' being played is— loud. uninteresting. To practise free style d her brother. She spends one hour many hours The speaker watches h	she enjoys doing it here. 'Avalanche of music' suggests that the music being played is— loud. soft. uninteresting. To practise free style doubles, the girl has for corcine her brother. a pillow. She spends on her practice. one hour two hours many hours The speaker watches her skate with—

A.4.

A.3.

The poem brings out certain qualities of the girl. Pick out adjectives from the box given below to match the qualities which the lines in the poem suggest.

committed	imaginative	bossy	regular	energetic



	Quality	Evidence
(a)		Last Thursday she even made me Stand up on my bed And hold up cards marked 'Six'
(b)		My sister perfects her dance routines In the Olympic stadium of my bedroom
(c) _	tional in the	Despite her endless dedication And her hours of practice
(d) _	ne ton, it goes	For her free-style doubles She hurls this pillow called Torvill.
(e)		She explodes out of cupboards To an avalanche of music And whirls about the polished line

A.5. Life Skills

The narrator's sister liked skating. There was no ice-rink near her house but she managed to follow her passion in her 'bedroom'.

One often faces many problems while moving towards one's goals. One has to be a good 'problem solver' to be successful.

ARE YOU A GOOD PROBLEM SOLVER?

Here are problems of three children. Given them tips to overcome their problems.

Problem	Solution
I love to paint but I don't get time to puroue my hobby.	A WORD OF PRAISE
I love reading books but there is no public library near my house.	Fine IV N PAL column of

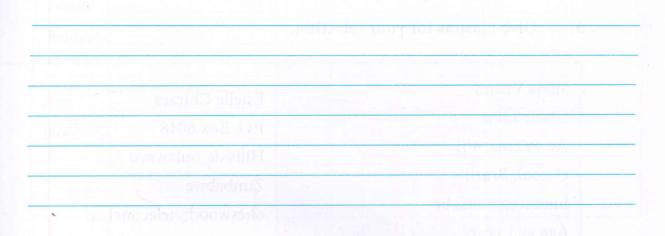




I want to learn how to swim. I am scared of water.

A.6. Read these verbs as they appear in the poem.

(a)	When Rahul the top, it goes round and round for nearly two minutes.
(b)	A bomb of mild intensity in the main market today.
(c)	
(d)	The tumbler about the floor as it fell off the she
	der's mind.
Th	ink about—squeal, boom, roar, blast, whip
Ad	d a few more to the list.
a p	e of your friends has won the first prize in an inter-school event. Provided the presentation of the presentation.
AI	WORD OF PRAISE





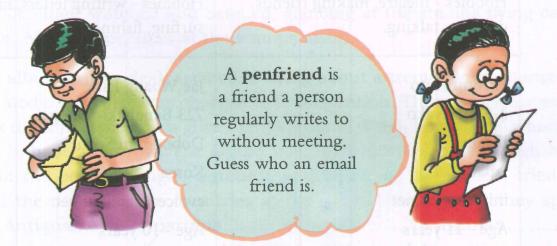
B.1. Do you know?

The hobby of stamp collecting is called **philately**.

What do you call one who collects stamps?

Discuss in the class what other things could be fun to collect.

B.2. You may have many friends in school or at home. Do you have a penfriend or an email friend?



Given on the next page are a few names from the PEN PAL column of a magazine with their addresses, age groups, email addresses and hobbies.



- 1. Add your name with your particulars to the list.
- 2. Then select any two you would like to make friends with.
- 3. Give reasons for your selection.

Silvia Vizoni Gisele Lima Av. Parana, 401 Cacoal, Brazil fundacen@citis.br. Age - 11 years Hobbies - playing badminton, computer games, painting, stamp collecting.	Estelle Chirara P.O. Box 6048 Hillside Bulawayo Zimbabwe oheswood@teleconet.co Age - 11 years Hobbies - swimming, playing cricket, shopping, music.			
R. Shankar Mananbuchavadi Thanjavur Tamil Nadu shanry@jn.com Age - 12 years Hobbies - theatre, making friends, dancing, talking.	Doming optings			
Hiromi Anto 3-5-1 Miyako Ilwate Japan miyaso@tac.net Age - 11 years Hobbies - playing guitar, travelling, gardening.	Jae Woang Park 723 Banghak - Dong Dobong-gu Seoul Korea evoice@hanmail.net Age - 10 years Hobbies - singing, writing poems, reading, playing basketball.			



Name	
Address	STATE OF STA
Age	
Hobbies	

B.3. Read this extract from the story 'The Collectors' by Rohinton Mistry and learn how a new hobby can be developed.

The Collectors

They sat at his desk and Dr. Mody opened a drawer to take out a large book.

This was the first stamp album I ever had,' said Dr. Mody. 'It was given to me by my Nusserwanji Uncle when I was of your age. All the pages were empty.' He began turning them. They were covered with stamps, each a feast of colour and design. He talked as he turned the pages, and Jehangir watched and listened, glancing at the stamps flying past, at Dr. Mody's face, then at the stamps again.





'Can I see it again?' he asked, and Dr. Mody handed the album to him.

'So what do you think? Do you want to be a collector?' Jehangir nodded eagerly and Dr. Mody laughed. 'When Nusserwanji Uncle showed me his collection I felt just like that. I'll tell your mother what to buy for you to get you started. Bring it here next Sunday, same time.'

And next Sunday Jehangir was ready at nine. But he waited by Dr. Mody's door with a 'Stamp Album for Beginners' and a packet of 100 Assorted Stamps-All Countries. Going too early would mean sitting under the baleful eyes of Mrs. Mody.

Ten o'clock struck and the clock's tenth bong was echoed by Dr. Mody's door chimes. Mrs. Mody was expecting him this time and did not block the doorway. Wordlessly, she beckoned him in. Burjor Uncle was ready too, and came out almost immediately to rescue him from her arena.

'Let's see what you've got there,' he said when they were in his room. They removed the cellophane wrapper, and while they worked Dr. Mody enjoyed himself as much as the boy. His deepest wish appeared to be coming true: he had at last found someone to share his hobby with. His young recruit was so quick to learn how to identify and sort stamps by countries, learn the different currencies, spot watermarks. Already he was skilfully folding and moistening the little hinges and mounting the stamps as neatly as the teacher.

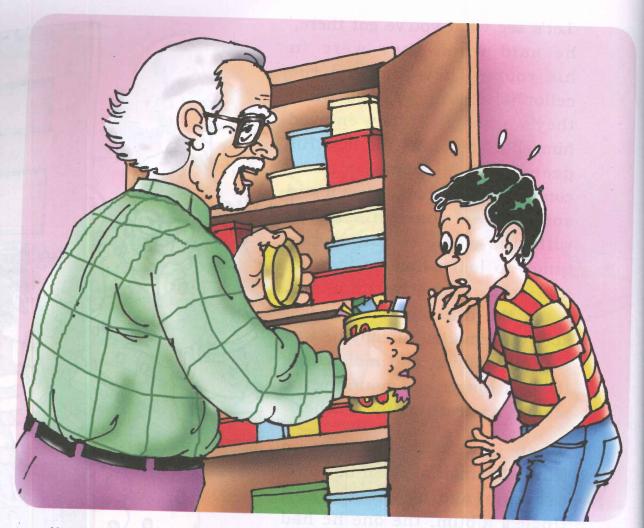
When it was almost time to leave, Jehangir asked if he could examine again Nusserwanji Uncle's album, the one he had seen last Sunday but Burjor Uncle led him instead to a cupboard in the corner of the room. 'Since you enjoy looking at my stamps, let me show you

what I have here.' He unlocked its doors.

Each of the cupboard's four shelves was piled with biscuit tins and sweet tins: round, oval, rectangular, square. Burjor Uncle reached out for a box at random and showed him inside. It was chock-full of stamps! Jehangir's mouth fell open. Then he gaped at the shelves, and Burjor Uncle laughed. Yes, all these tins are full of stamps. And that big cardboard box at the bottom contains six new albums, all empty.'

Jehangir quickly tried to assign a number in his mind to the stamps in the containers of Maghanlala Biscuitwalla and Lokmanji Mithaiwalla,





to all of the stamps in the round tins and the oval tins, the square ones and the oblong ones. He failed.

Once again Dr. Mody laughed at the boy's wonder. 'A lot of stamps. And they took me a lot of years to collect. Of course, I am lucky I have many contacts in foreign countries. Because of my job, I meet the experts from abroad who are invited by the Indian Government. When I tell them about my hobby they send me stamps from their countries. But no time to sort them, so I pack them in boxes. One day, after I retire, I will spend all my time with my stamps.' He paused, and shut the cupboard doors. 'So what you have to do now is start making lots of friends, tell them about your hobby. If they also collect, you can exchange duplicates with them. If they don't, you can still ask them for all the envelopes they may be throwing away with stamps on them. You do something for them, they will do something for you. Your collection will grow depending on how smart you are.'



(a)	On the first day Dr. Mody showed Jehangir
(b)	While flipping through the pages of the album, Dr. Mody's voice was and his eyes
(c)	Jehangir wanted to see the album again because the album
(d)	To begin with the stamp collection hobby, Jehangir bought
	Canjed to brisk tam plantled in me give the law give the
(e)	Dr. Mody was very happy on helping Jehangir, for his deepest wish had been to
(f)	Dr. Mody was happy with his young recruit
	because he could—
	(i) (ii) (ii)
	(iii)
	(iv)
(g)	Jehangir was surprised when Dr. Mody showed him the biscuit and swee tins because the tins were
(h)	To become a good stamp collector, Dr. Mody advised Jehangir to—
	(i)
	(ii)
	(iii)
(i)	A good stamp collection depends upon the
Guld	of the individual.

·e

e e n i. I t

- B.5. The extract describes two visits of Jehangir to Dr. Mody's house. The following points briefly describe what happened in the two visits. However, the points have got mixed. Sort out the points and list them under the two headings given below. Also arrange them in the correct order as they appear in the extract.
 - expressed a desire to see the album again.
 - Dr. Mody advised him how to begin the hobby.
 - was wonderstruck by Dr. Mody's collection of stamps.
 - saw Dr. Mody's first stamp album.
 - wanted to be a stamp collector.
 - learnt how to identify and sort stamps.
 - helped Dr. Mody to mount stamps in the album.
 - the album had a magical effect on him.
 - saw the biscuit and sweet tins full of stamps.

First Visit	Second Visit
	re thor's wonder: 71 Tot of stamps
en Dr. Mody showed him the biscuit an	alleds. Of course, hand linely I have fw basingue asw manada (b)
	rady and seems because the ting were
	d she stamps from their countries quality boog a amound of (d)
	my stamps 'He panyag, and shu
	avaito do nowals start malding lotare
Course them about your hi	bhit lieury also collijet, you can
schange outside and with them. If I	ey lant, you can still sak them for
	ag away with stanne on them. You
o something for a long they will do	noiseal se un Y novembre de l'ection (). A good stamp collection
	of the individual

B.6. HOTS

Human beings are essentially social beings. Dr. Mody also advised Jehangir to make lots of friends.

How can socialising help us in achieving our goals in a better way? Share your views with your partner.

B.7. Life Skills

Time management is the cornerstone of success. Planning your week ahead helps you to manage time effectively. Prepare your weekly planner below.

Do not forget to dedicate time to your hobbies and leisure activities.

All work and no play makes Jack a dull boy.

	Morning	Afternoon	Evening
Monday			
Tuesday	ter Maddit Ana	13 years etc. Date	
Wednesday			
Thursday	as from the pass	ollowing expressio	discher the re-
Friday Panison	case, both of the	e e regresti bha anoloc	(a)feast.of
Saturday	Alected Agency 50	amps store of the	Lenson engly
Sunday		and the state of t	39A10W
syltacitte vie			

For the Teacher

Guide the students to set attainable and realistic goals.



B.8. Values

Nusserwanji Uncle gave Dr. Mody his first stamp album. Dr. Mody became a mentor for Jehangir.

Our elders are a treasure house of knowledge and experience but we often ignore them and fail to realise their importance in our life.

Write three things which you would like to do for your grandparents and parents to make them feel special.

	For Grandparents	For Parents
	as to your hoborer and lessons actived	
1.		
2.		re-plants yebno?
		Maria de la constanta de la co
3.		Second Vistoria

B.9. Match the following expressions from the passage with the ideas they convey.

(a)	feast of colour and design	→	moving quickly
(b)	flying past		save him
(c)	worked its magic		was very surprised
(d)	rescue him	->	very attractive
(e)	mouth fell open		had a fascinating effect

B.10.	Find	words in the passage which mean the same as—	
	(a)	giving a quick short look (para 2)	
	(b)	great (para 3)	
	(c)	tuned set of bells (para 7)	
	(d)	a new member (para 8)	
	(e)	shape with length greater than the breadth (para 10)	
B.11.	As s and Her Fill	ngir begins to act on Dr. Mody's advice seriously. uggested by him, he decides to make new friends discuss his hobby of collecting stamps with them. e is a dialogue between Jehangir and Mukund. in the blanks appropriately to complete the versation that takes place between them.	
	Jeha	ngir : Hello, I'm Jehangir. I am 12 years old.	
	Mul	Hello, I'm Mukund. I am 13 years old. I love listening to music. I also like photography and collecting stamps.	
	Jeha	ingir: Oh, I'm so glad. I've found	Even I've just
	Mul	kund: In that case, both of us can be good friends.	\$
	Jeha	angir: I've collected around 50 stamps. Most of the that my father throws away.	m are from envelopes
	Mu	kund: I also have some stamps. I'll pass them on to	you.
		The designable complete the	

Jehangir : My friend Sukanya also collects stamps. We'll find out others who collect stamps and soon form a club.

Mukund: And then very soon we'll have a sizeable collection to talk about.

We'll also make some pen pals. They may also like to send us some stamps of different countries.



C.1. Following are the names of some famous writers, books and characters. Work with your partner and classify them under the three headings given below.

Writer		Book	Character		
	plete the		legid only on IV		
		erces prace polyween Incha.	conversation that t		
		constant in the second second second			
		in Mukund. Lam 13 years			
Jeffer L		de salt oels Lateum et g	rinstrii		



3	Enid Blyton	R.K. Narayan	V.S. Naipal
	Swami	Harry Potter	The Adventures of Tom Sawyer
	Aesop's Fables	Tintin	Alice in Wonderland
	Hansel	Arundhati Roy	Arthur Connan Doyle
	Alladin	Salman Rushdie	Grimm's Fairytales
	Julian	Hercule Poirt	Gulliver's Travels

Do you know something about a writer, or a character, or have you read any of the books mentioned above? If so, discuss why you like or do not like them.



ho	C.2.	Reading is a hobby. Survey your cla and find out how many students enjoy
i in	0(0) (0)	this hobby.
ıt.		

ne

k



C.3. Every child must read two to three books in a year. To select a good book to read, go through some book reviews in newspapers and magazines. They will help you decide which book to read.

A **review** is a critical report of a book, play, film, etc.

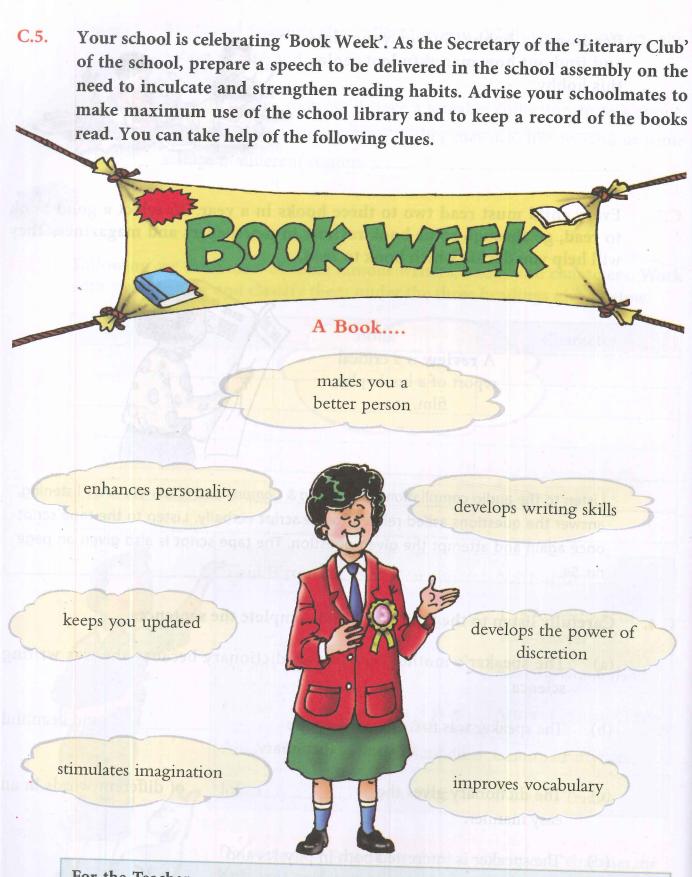


Listen to the audio compilation titled *Listen & Comprehend* (Class-VI). After listening, answer the questions asked related to the script verbally. Listen to the tape script once again and attempt the given question. The tape script is also given on page no. 54.

C.4. Carefully listen to the tape script and complete the sentences.

(a)	The speaker's	mother	bought	this	dictionary	because	she	was	writing
	science								

- (b) The speaker was first attracted by the _____ and beautiful in the dictionary.
- (c) The dictionary gives the ______ of different words in an easy manner.
- (d) The speaker is interested both in physics and
- (e) The dictionary gives brief biographies of more than scientists.



For the Teacher

Have Oral Presentation in the class. Set time limit.





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ks

Read it Yourself

Read the following story written by Shakuntala Devi.

The Shoemaker And The Demon

In the old city of Benares there once lived a shoemaker called Bhiku. He was a good craftsman and knew how to make fine shoes. People were even willing to offer gold for his shoes. Yet, he remained the poorest shoemaker in the land. Strange, wasn't it?

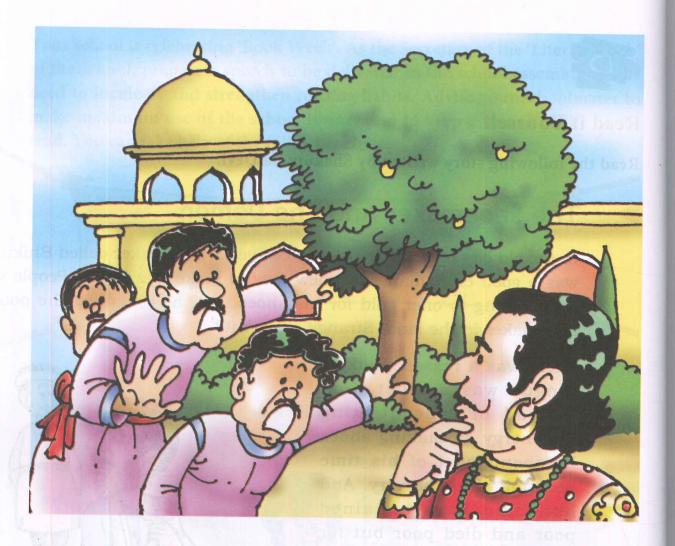
There was a reason. Bhiku's tongue was against him. Instead of concentrating his energy on making shoes he spent most of his time boasting of his bravery. And he would have remained poor and died poor but for an interesting incident that happened one day.

In the entire city of Benares there was just one guava tree. The *Maharaja* loved guavas dearly and every day he started his breakfast, lunch and dinner with a guava.



One morning when the *Maharaja*'s servants as usual went to the guava tree to pluck the fruits for the *Maharaja*, they came back screaming at the top of their voices, 'There's a demon on the guava tree! We can't go near it!'

The *Maharaja* was upset because he didn't have guava that day with his meals. He called his servants and questioned them. What does the monster look like?'



'He has a long pointed head,' said the first servant trembling like a leaf.

'His head is all green,' said the second servant, also trembling.

'And there are no shoes on its feet,' said the third servant.

The Maharaja immediately summoned a meeting of all the citizens in his palace courtyard and spoke to them. 'Good people of Benares,' he began 'we must do something about the demon on the guava tree. As long as there is a demon on the guava tree, my men are afraid to go near the tree. And I cannot have the guava fruit for my breakfast, lunch and dinner.'

'Something must be done immediately,' cried the people.

Yes, something must be done. But what is to be done? And who will do it? These are the questions.'

'What does the demon look like?' many enquired.

The Maharaja asked his three servants to come forward and tell the people about the demon.

'He must be vicious and very wicked,' said the servants.

'He has a long, pointed head.....and it is green.'

'Send Bhiku to the demon,' shouted someone from the gathered crowd. 'He's always boasting of his valour.'



Someone from the crowd pushed Bhiku, who was also there, towards the *Maharaja*.

'Bhiku!' the Maharaja commanded, 'Go to the guava tree and get rid of the monster.'



It made Bhiku's flesh creep. He wasn't really as brave as he had been boasting about. And now he kept finding excuses: 'No, I cannot go......I am busy......I have so many shoes to make..........'

The *Maharaja* knotted his eyebrows and looked at him furiously. 'You have got to go!' he thundered. 'If you don't go, your head will be chopped off.'

Bhiku was now in a fix. He was afraid to go near the guava tree and was equally afraid of losing his head. He did not sleep a wink that night. At last he made up his mind. In the dead of the night when everyone was fast asleep, he decided to flee from the town.

Bhiku hurried through the streets and walked on and on until he came to the river. There he met an old boatman who was mending his oar.

'Boatman, you've got to help me,' he said. 'You've got to row me across the river.'

The boatman looked up from his oar and replied, 'It's too late in the night. And I can't see my way across the river now.'



'But, boatman, you'll have to help me. Otherwise, I'll lose my head Bhiku narrated to the curious boatman all about the *Maharaja* command and the demon in the guava tree.

The old boatman was also a very wise man. He understood Bhiku problem. He shook his head and said, 'You can't run away very far. The Maharaja can always track you down. And when you are brought back the punishment may be even more severe. And by then the demon malso have grown bigger.'

'What shall I do?' wailed Bhiku.

There is only one thing you can do. Go first to the guava tree and s how big the demon is. Then you yourself will know what to do,' advise the boatman.

Bhiku returned home and the very next morning he went to the guartree. He stared at the tree very timidly and just as he was wondering if I



should take to his heels before the demon could see him, a frail voice called out from the tree, 'Brother, brother, you've got to help me.'

Bhiku stared at the tree in great amazement. There was a rustle in the tree and suddenly a little man with a long pointed green hat hopped out of the branches.

He was barefoot.

'Oh! You are the demon!' screamed Bhiku.

'Demon, who's demon? I'm no demon,' yelled the little man.

'Then who are you?' questioned Bhiku, still frightened.



'I'm a farmer living in a nearby village. I've been hiding in the tree because I don't want to go home. I'm afraid of my wife.'



'Why?' Bhiku asked.

Yesterday, while I was going back home through this path, I met a man selling funny hats. See the one I'm wearing? I liked the hat but I had no money to buy it. So I gave the man my shoes in exchange for the hat. Now, if I go home barefoot my wife will shout at me.'

Bhiku laughed out loud. He pulled out a piece of leather he always kept in his big pocket. And he

took out needle and thread from a smaller pocket. In a matter of a few minutes he made a pair of very fine shoes and gave it to the little man. The little man was overjoyed and thanked Bhiku over again. Then he hurried home.

When Bhiku returned to the palace, the *Maharaja* and the citizens were all anxiously waiting for his triumphal return. Bhiku finally announced that he had got rid of the monster.

The *Maharaja* was thrilled. He rose from his throne and let Bhiku to a seat near him. And the people waved their handkerchiefs, giving him a standing ovation. Then the *Maharaja* proudly announced that as a token of appreciation for Bhiku's act of bravery, he was appointing him the Governor of one of his provinces.



Bhiku became a very rich and famous man. But he still continued making shoes as a hobby.



Tape Script

The Little Library

Hi folks! Let me tell you about a very different kind of library that my friends and I go to. It's called 'The Little Library'. We don't just go there to borrow books; instead we get together and have a reading party! Each one of us brings out a favourite book or the book we're currently reading, and loads of chocolate bars. The more chocolate, the better! We stretch out on our tummies in a cool place and guess what we do? We read! And when something really great or interesting or funny comes along, we don't forget to tell each other about it.

Listen to what I'm taking to the reading party today.





Scholastic Science Dictionary

Helvin Berger, illustrated by Hannah Bonner (Scholastic, pp.224, ₹ 500)



Yes, I'm really excited about this dictionary. My mother bought it because she's writing science textbooks for kids like you and me. When I first opened it, the colours and the beautiful pictures got me very interested. So I started seeing the pictures and reading their captions, and found that every page had atttractive illustrations. I just kept on reading, and discovered a couple of interesting things about this dictionary. First, it tells us how to say a word correctly, in an easy way. Suppose the word is 'Pupa', its pronunciation is given as

'pyoo-puh'. The entry even says that it comes from the Latin word for doll, which will surely help me remember it better. And three illustrations are given as examples: a butterfly, a honeybee and a beetle. Now I'll always say 'pupa' correctly, and remember its

meaning easily.

Words from all the sciences are included, and that helps me because I'm not sure yet whether to study physics or biology. Another feature that is really useful is that the names of different scientists are mentioned—Mary Leakey, the anthropologist and Johannes Kepler, the astronomer, for example. In fact the dictionary has more than 140 brief biographies of important scientists, and over 2,400 scientific words are clearly defined.



